

Mkombozi

Empower. Engage. Enable.



Cre8 East Africa 2011 and Day of the African Child, Moshi, 16 June 2011

WRITTEN BY MORGAN AMANI (former youth at Mkombozi and co-founder of the Hard Life Artist Group)

The Cre8 project first came to Mkombozi, Moshi in 2009. Kids from Mkombozi participated and kids from streets and from the community joined together to learn about art. In 2010, Cre8 project in Tanzania was at Mkombozi again - this time kids from Mkombozi and those from the community and street participated. Those who did well were chosen to run the Cre8 project for 2011.

In 2011 the Cre8 project was run by kids at Mkombozi, Moshi. The Cre8 project 2011 was comprised of more than 50 members from Mkombozi, street and from the community. The teachers who supervised the project this year were Daddy Hassan, Simon Nyembe, and Iddy.

Cre8 2011 made a performance called JAMII IJITAMBUE ("Society should be aware") which is about the gender discrimination in the society on girls and boys - the boys are sent to school while girls wait to be married. The performance educated the community people to give equal right both to boys and to girls.

The Cre8 project 2011 performed at the Moshi event "Day of the African Child" on 16/06/2011 at Railway football pitch, and later at Majengo Mji Mpya at the Moshi District office ground. The performance was appreciated by everyone there. It was comprised of the following groups: acrobatics (led by Joseph); music (led by Cyprian Laurent); visual arts (led by Morgan Amani); drama (led by Charles Godfrey and Deo); and dance (led by Neema and Spesioza).

Finally, it is important to note that the Hard Life Artist Group printed the T-shirts for the performance, and they were better than those printed by machines!

WHEN ASKED WHAT HE HAD LEARNED FROM BEING INVOLVED IN THE CRE8 PROJECT IN 2011, MORGAN REPLIED:

"From being involved in the performance I learned we can educate the community through using our art skills, music and dance; educate the community about something that is a problem and needed by the community, for example the problem of street kids or problem of HIV.

From being a leader I learned that I can help kids through teaching them the art so they can also educate community through paintings and drawing pictures which convey the message about the lives of those children who are living in the streets."

NOTE: The full text of the external Cre8 Evaluation Report 2010 is online: www.mkombozi.org/publications/cre8_evaluation.pdf



PHOTOS >>> Mkombozi youth rehearse their drama performances >>> A banner is created for display during the performance with key messages for the audience.